**Oxy-Moron: Assessment**

An oxymoron is a combination of two contradictory words usually side by side in a sentence.

William Shakespeare was famous writer who used oxymorons often to express the emotions of his characters. His most famous play, Romeo and Juliet, is filled with them.

**Directions:**
Use what you know about oxymorons to identify as many as you can. Hint: there are nine in the first and at least seven in the last.

**Act 1, Scene 1:**
Why then, O brawling love! O loving hate!
O anything of nothing first create!
O heavy lightness, serious vanity!
Misshapen chaos of well-seeming forms!
Feather of lead, bright smoke, cold fire, sick health!
Still-waking sleep, that is not what it is!
This love feel I, that feel no love in this!"

**Act 3, Scene 2:**
O serpent heart, hid with a flow’ring face!
Did ever dragon keep so fair a cave?
Beautiful tyrant, fiend angelical!
Dove-feathered raven, wolvish-ravening lamb!
Despised substance of divinest show!
Just opposite to what thou justly seem’st,
A damnèd saint, an honorable villain!
O nature, what hadst thou to do in hell
When thou didst bower the spirit of a fiend
In moral paradise of such sweet flesh?
Was ever book containing such vile matter
So fairly bound? O, that deceit should dwell
In such a gorgeous palace!
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